



<https://metrumensemble.com/>

Since its debut in 2012, the Metrum Ensemble (Metrum Association as a legal entity) has been associated with a unique artistic vision and consistent work ethic, resulting in significant musical achievements and a long list of memorable concerts. The nonconformist performance of classical works, the collaboration with visual arts and theater, and the premiere of many Hungarian works are its hallmarks. Their constant interest in collaborating with contemporary composers has catalyzed some forty world premieres.

The Metrum Ensemble's working method is characterized by the soloistic quality of the individual performers and the methodical thoroughness of the rehearsal process. The ensemble is always eager to participate in multi-artistic productions with other branches of the creative arts.

The most notable of these is the multi-year concert series "Central European Portraits", the cooperation with Trafó House of Contemporary Arts. The Metrum Ensemble participated in several international festivals, including Konvergencie (SK), Hradec Kralove (CZ), Arcus Temporum (HU), Musiktheatertage Wien (AT), Budapest Spring and Autumn Festival and CAFE Budapest Festival. Together with the Maladype Theatre, they have performed the opera "semi-seria" by László Sály over 40 times, winning the Artisjus Best Classical Music Award in 2016 and the "Most original musical piece and stage expression" award at the 2018 International FIAT Festival in Podgorica (ME). In 2019, the International Armel Festival in Vienna (AT) commissioned a work from the Metrum Ensemble and the Forte Theatre Company ("Away, no matter where"). The performance was invited to the prestigious POSZT 2020 National Theatre Meeting, Hungary's most important theater festival.

During the pandemic, the ensemble recorded several pieces from Ádám Kondor's "Bizarre Objects" series, adding to the growing number of their recordings in the music archives of M3 Bartók Radio. Their first album (Metrum Ensemble plays Marian Lejava - Live In Budapest) was released in Bratislava in 2017.

Recent highlights include several musical theater productions, as Virginia Woolf's Room of One's Own with newly commissioned works by young women composers; workshops based on László Sály's creative musical exercises; Bach transcriptions and world premieres by Ádám Kondor; Mahler-Schönberg's Das Lied von der Erde; a concert series with contemporary Hungarian poets; and the opening concert of the 2022 Transparent Sound New Music Festival: At Home in Europe - At Home in Germany/ Works by British, Hungarian, Argentinean, Italian and Ecuadorian composers.